





#11. THE DAY I BECAME A SOLDIER

THAT  
GREEN-  
TASTING  
CAPTAIN CAN  
STILL GIVE  
USEFUL  
COMMANDS.





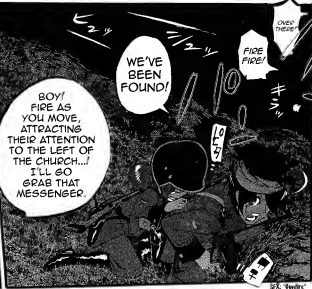
I THINK  
HE HAS  
SOMETHING  
IMPORTANT  
TO TELL US,  
SO WE NEED  
TO GET THE  
MESSENGER  
HERE  
QUICKLY.

HE'S SHORT  
ON BODIES,  
BUT STILL  
SENDS A  
MESSENGER.





AND  
YOU,  
GIRL.



BOY!  
FIRE AS  
YOU MOVE,  
ATTRACTING  
THEIR ATTENTION  
TO THE LEFT OF  
THE CHURCH...!  
I'LL GO  
GRAB THAT  
MESSENGER.

WE'VE  
BEEN  
FOUND!

FIRE  
FIRE!

OVER  
THERE!

YOU, BEFORE THE  
BOY COMES BACK,  
FIRE A SHOT AT THEM  
EVERY FIVE SECONDS.  
YOU DON'T NEED TO AIM  
OR ANYTHING COMPLEX,  
JUST POINT AT  
THEM AND SHOOT.  
HEY, YOU HEAR?!



YOU  
VOLUNTEERED  
FOR A REASON,  
RIGHT?!  
THEN AT LEAST  
DISPLAY YOUR  
DETERMINATION!



ALRIGHT?  
NOW!!





MOVE!



MOVE!

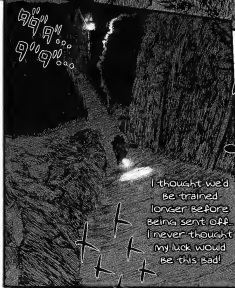


WHAT  
ARE THE  
SHOUTING?



THEY  
WANNA  
HIDE IN THE  
DARKNESS TO  
COVER THEIR  
LACK OF  
NUMBERS,

THAT  
MUST  
BE IT!



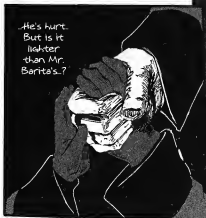
I thought we'd  
be trained  
longer before  
being sent off.  
I never thought  
my luck would  
be this bad!



My  
reason to  
volunteer  
I just wanted  
my twin  
sister to  
stop looking  
down on me!



...HEY!



He's hurt.  
But is it  
lighter  
than Mr.  
Barita's?



I hope he  
won't be  
angry at  
me...

FWOSH

WHAT'S  
THE  
MESSAGE?

...AH,  
YES,  
THE  
SNIPE...



FWOSH



SHUT  
OFF THE  
LIGHT,  
I'LL PULL  
YOU UP.

HURRY.



FWOSH

FWOSH

SFX: "Splash"

...T-THE  
SNIPER  
HAS  
COME TO  
SUPPORT  
US.

CAPTAIN SAID  
IF WE WANT THE  
SNIPER TO WORK  
EFFECTIVELY, WE  
NEED TO TAKE  
THE CHURCH AND  
CONTROL THE  
GENERATORS TO  
TURN ON THE  
STREET LAMPS...

WE'RE  
ASSAULTING  
THE CHURCH,  
YOU TAKE  
THIS.

...ALRIGHT,  
THAT WAS...  
EASY TO  
UNDER-  
STAND.

THERE ARE  
AT LEAST  
FORTY  
ENEMIES,  
BUT IF WE  
CAN TURN  
ON THE  
LIGHTS...!

THE SNIPER  
CAN ONLY  
SHOOT AT  
ENEMIES  
THAT CAN  
BE SEEN.

DON'T  
GET  
CLOSE  
TO THE  
LIGHT!

THOSE  
WITH ME,  
BACK TO  
THE CHURCH!  
KEEP CALM  
AND DON'T  
PANIC!

SFX: "Swing"

SFX: "Tripping"



THERE'S  
NO SUPPORT.  
IF WE RUN  
OUT OF AMMO,  
OUR LIVES  
ARE FINISHED.  
TRY TO...  
THINK THAT  
WAY.

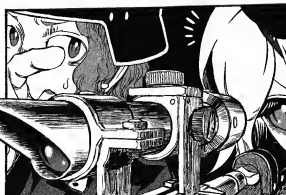


I DON'T  
HAVE TIME  
TO TEACH YOU  
HOW TO CHANGE  
THE MAGAZINE,  
SO DON'T  
WASTE ANY  
BULLETS.



WHEN  
SHOOTING AT  
THE ENEMY,  
PULL IN YOUR  
SHOULDER TO  
DECREASE THE  
EXPOSURE YOU  
HAVE TO THE  
ENEMY.

SFX: "Kagari Breathing"



SOPHIA,  
WAREHOUSE,  
WAREHOUSE  
PLEASE!



TH

TH-  
TH-THEN  
PLEASE!

GRACE,  
NEED US TO  
COVER YOUR  
RETURN TO THE  
WAREHOUSE?!

Only

IF YOU  
SEE IT,  
SHOOT!

トク...

OK,  
OK....!!

RE-  
LOAD-  
ING!!!

ア  
ア  
ア  
ア  
ア

SHOULD  
I FIRE?!

MONADO!

3  
6  
9  
12



SFX: "click"

SFX: "Spit"



LET  
THOSE  
ASSES  
KNOW THAT  
DACIA'S ACE  
IS HERE!



SN...  
SNIPER!?

FROM  
THAT  
TIME AT  
DACIA?

...TH-  
THIS  
IS...





WE  
DON'T  
HAVE  
UNLIMITED  
AMMO!

WHAT  
ELSE  
CAN WE  
DO?!

THEN HEAD  
FOR WHERE  
THERE'S NO  
LIGHT AS  
LONG AS  
YOU SHOOT  
TOWARD THE  
WAREHOUSE..

IF WE'RE  
SHINED BY  
THE LIGHT  
THEN  
WE CAN'T  
ATTACK!

HOW IS  
THAT  
POSSIBLE?!  
WE CAN  
BARELY SEE  
OUR HAND  
IN THIS  
DARKNESS!



GOOD!  
KILL  
SOME  
MORE!



WE'VE  
REACHED A  
STALEMATE.  
KEEP FOCUSING  
ON THAT  
POSITION AND  
WATCH THE  
FRONT OF THE  
WAREHOUSE.



SFX: "Breathing apparatus"



SFX: "Devil's wind"



SFX: "Landing"





WHAT THE HELL HE'S STILL ALIVE!

IT'S NOT GOING TO HIT THAT EASILY!

TWO  
OO  
OO



SHOOT  
STEADILY!



Shihiii...



THREE  
EE!!!

SFX:  
"Bang"

SFX: "Bartin' whoosh"

Fivee...

Huh...  
Could it  
be he just  
likes to  
swear...?

DAMN  
SOW...  
TOO  
SLOW.

IT  
LOOKS  
LIKE  
JUST ONE  
TERRIFIED  
GUY.

IF HE  
FIRES  
AGAIN,  
WE'LL  
SHOOT  
HIM!

3

1  
!!

4  
...

2  
...  
!



EHH!?  
W-WHERE'S  
MY TURN?!

5  
!!!

I need to make  
them focus  
fire on me,  
otherwise that  
woman will run  
off!!

If we lose  
anyone now  
we'll be in  
worse danger.

NO NO NO!  
THE GUY ON  
THE RIGHT IS  
DANGEROUS!  
RETURN FIRE!  
LIKE TITO SAID,  
THE ENEMY  
HAS A QUICK  
GUY!











HEH  
HEH  
HEH...



SFX: "Heh/heavy breathing"



P-P-P-  
PLEASE  
HOLD  
ON!



MISTER  
NIKOLAI!



PLEASE  
HOLD  
ON TILL  
I GET  
BACK!



I'LL RUN  
BACK AND  
BRING  
MISS  
YUZUHA  
HERE...!

A black and white illustration of a soldier standing in a doorway, holding a rifle. In the foreground, another soldier is visible from the back, looking towards the doorway. The scene is dark and atmospheric.

BRAT,  
YOU DID  
WELL.

A black and white illustration of a soldier's face, looking down with a somber expression. The soldier is holding a rifle.

IF THERE  
WAS ONE  
MORE PERSON  
LIKE YOU, AT THE  
CRITICAL POINT,  
THEN MAYBE...  
THE END WOULD  
HAVE BEEN  
DIFFERENT...

RUNNING,  
SHOOTING,  
THAT WAS  
A GOOD  
SHOW.



SOLDIER.

WHAT YOU  
LEARNED  
TODAY,  
REMEMBER  
IT WELL.

DO NOT  
FORGET  
IT.





SEE  
ANY-  
THING?/  
DON'T KNOW,  
BUT  
APPROACH  
CAREFULLY!



ROSA,  
CRY LATER.  
TELL ME  
THE  
MESSAGE.





YOU...  
HEY!

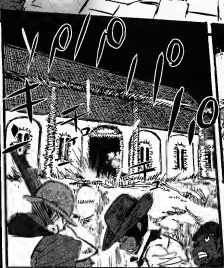
ROSA!

...

THE  
SNIPER'S  
COME TO  
HELP!

I'LL GO  
TURN ON THE  
GENERATOR  
AND START  
THE STREET  
LIGHTS!  
PLEASE  
DEFEND THE  
CHURCH!

...ALRIGHT.





STOP  
BEING  
USELESS  
AND FIRE  
OVER  
THERE!

MICHELLE,  
GET A  
HOLD OF  
YOURSELF  
NOW!



WHAT  
DID YOU  
EVEN  
COME  
FOR?!



DIDN'T  
YOU SEE  
THAT EVEN  
A CHILD  
REALIZED  
HER PLACE  
ON THE  
BATTLE-  
FIELD?!





...I'M  
SORRY,



...YOU,

ARE YOU  
LIBERATION  
ARMY?



SFX:  
"WHAM"



THEN  
YOU BETTER  
NOT RUN,  
GOT THAT?

BUT IF  
YOU DON'T  
WANT TO  
DIE,



HESSE/  
HESSE,  
RETREAT!



CALL  
EVERYONE  
TO  
RETREAT!  
WE'LL  
LOSE  
HERE!

THE  
SNIPER  
IS  
HERE!

IF  
THEY  
TAKE  
THE  
CHURCH,  
THEY'LL  
LIGHT  
THE  
TOWN  
UP!



YOU  
BUNCH...

I HAVE  
ALREADY  
HEARD  
ABOUT  
THE  
CHANCE  
OF  
THE  
SNIPER  
SHOWING  
UP.



THAT'S WHY  
I SET A PLAN  
FOR THE BATTLE  
TO BE FOUGHT IN  
THE DARKNESS SO  
IT WOULD WORK  
AGAINST THEIR  
SNIPER AND  
MACHINE GUNS.



THAT  
SNIPER'S  
POWER IS  
BEYOND  
THE  
PLAN...!

BUT,

IF YOU  
CAN FOLLOW  
MY PLAN  
COMPLETELY,  
YOU'LL WIN.  
SO PLEASE PUT  
MORE EFFORT IN.  
IF NOTHING'S  
WRONG,  
THEN PLEASE  
DON'T DIMINISH  
THE FRONTLINE  
AND CAUSE  
TROUBLE.





...LIGHT'S  
ARE ON!

Next,

BZZT BZZT BZZT

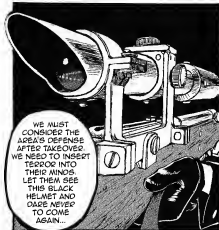
It's up  
to you

...MONADO.  
I WANT TO  
ASK YOU  
TO DO  
SOMETHING.





WHEN WE'VE  
REACHED THE  
LIMIT, PLEASE  
STOP ME  
IMMEDIATELY.



...I'VE BEEN  
THINKING  
ABOUT THIS  
SINCE A  
WEEK AGO.



...I  
UNDER-  
STAND.



...I  
UNDER-  
STAND.

#12. THE EYE...



RIGHT...

EVERYONE  
YOU SEE IS  
THE ENEMY.  
YOU HAVE  
PERMISSION  
TO FIRE.  
UNTIL I ORDER  
STOP, KEEP  
FIRING.





**/AK/ SCANS**

[HTTP://AK-SCANS.WIKIA.COM/](http://ak-scans.wikia.com/)

/AK/ SCANS IS ALWAYS LOOKING FOR  
PEOPLE (MOSTLY TRANSLATORS) TO HELP  
OUT ON THE MANY PROJECTS WE DO.

CHECK OUR WIKI FOR MORE INFO!



For 'Grandma'  
March 18th 1932 - April 20th, 2016